



# Esther Heideman – Soprano & Voice teacher

Contact: 917-553-0824    estherheideman@gmail.com    EstherHeideman.com

## **Education:**

### **Master of Music – 1994**

University of Minnesota-Twin Cities  
Minneapolis, Minnesota, USA

### **Bachelor of Music – 1992**

University of Wisconsin- Eau Claire  
Eau Claire, Wisconsin, USA

### **Ravinia Steans Institute for Young Artists – 2000**

Chicago, Illinois, USA

### **Goethe-Institut - 2001**

(1 month intensive) Rosenheim, Germany

### **Institute of Vocal Artistry – 1998- 2004 (St. Paul, MN)**

(Vocal Pedagogy, Diction Coaching, Stage Movement and Breathing)  
Taught yearly for 2 weeks by Elizabeth Mannion and Fiora Contino)

## **Teaching Experience:**

### **Private Studio:**

2000- Present day (Taught in New York City, Beijing and Washington, DC)

### **Online Masterclasses taught during covid lockdown:**

**Univ. of TN-Knoxville**-2 classes for Andrew Skoog's voice studio (Knoxville, TN)

**Worcester Chorus** (Worcester, MA)

**The Masterworks Chorus** (Morristown, NJ)

**Concora** (New Britain, CT)

**Masterclasses Taught (In person):**

**Bella Voce Young Women's Choirs** (Rochester, MN)

**University of Nebraska-Lincoln** (Lincoln, NE)

**University of Dubuque** (Dubuque, IA)

**University of Wisconsin-Eau Claire** (EauClaire, WI)

**Asheville Choral Society** (Asheville, NC)

**Daejeon University** (S. Korea)

**Western Academy of Beijing** (China)

**Whitefish High School** (Whitefish, MT)

**New London High School** (New London, WI)

**Awards:**

**University Of Wisconsin-Eau Claire Outstanding Alumni Award Recipient, 2011**  
Eau Claire, WI

**Winner of the Metropolitan Opera National Council Auditions, 2000**  
New York, NY

**Winner of the Licia Albanese Competition, 2000**  
New York, NY

**Arleen Auger Honorary Award, 2000**  
Sponsored New York City recital at 92<sup>nd</sup> Street Y

**Schubert Club Scholarship Competition Winner 1998**  
Saint Paul, MN

**Minnesota Region NATS Scholarship Recipient 1994**  
Saint Paul, MN

**Voice Teachers:**

**Elizabeth Mannion** 1998-2017

**Barbara Kierig** 1994-1998

**Glenda Maurice** 1992-1994

**Dan Newman** 198-1992

**Coaches:**

**Joel Ayau** (2010-present)  
Washington, DC

**Elizabeth Buccheri** (2015, 16)  
Aspen, CO

**Andreas Haefliger** (2003, 2005)  
Rotterdam & New York City

**Fiora Contino** (1999-2004)  
New York City, Saint Paul, & Peoria

**Mary Jo Gothmann** (1993-2002 )  
New York City & Minneapolis

**Kevin Murphy** (1998-2002)  
New York City & Minneapolis

**Donald Sulzen** (2001-2002)  
Munich, Germany

**Margo Garrett** (1992-1994, 2000)  
Minneapolis & Chicago

**Discography:**

***Gustav Mahler: Symphony # 4***  
Saint Louis Symphony Orchestra  
Conductor: Hans Vonk

***Stephen Paulus: The Three Hermits***  
An Opera After a Story by Leo Tolstoy  
Saint Paul Sinfonietta  
Conductor: Thomas Lancaster

***R. Evans: Ireland's Poet Patriots*** (A Live Recording from the National Cathedral  
A Musical History of Ireland through Literature and Music  
Choral Arts Society of Washington  
Conductor: Scott Tucker

**Television Broadcast:**

**Local PBS Broadcast & Mayo Clinic Broadcast (Live), 2017**

Various Arias and songs in Rochester, MN with Bella Voce  
Conductor: Shelly Winemiller

**PBS Television Broadcast - Eric Carle Production**

**Mozart – *The Magic Flute (Role of Pamina)*, 2001**

Springfield Symphony Orchestra and Chorus  
Conductor: Mark Russell Smith

**National Radio Commercials:**

**Miller Lite Beer** – (Operatic Duet) 1999

**“Say Yes to Michigan”** 1998

**“Discover Wisconsin... You’re Among Friends”** 1999

**Some Career Highlights:**

**Aspen Music Festival (2021)**

Sierra’s *Sephardic Songs* Conductor: T. Weiss

**Aspen Music Festival (2019)**

Foss’ *Time Cycle* Conductor: T. Weiss

**Kennedy Center Performance with Choral Arts Society of Washington (2018)**

*Songs of the Season* Conductor: S. Tucker

**U.S. Naval Academy Debut (2017)**

Poulenc’s *Gloria* Conductor: Dr. Aaron Smith

**Carnegie Hall performance with Masterworks Chorus (2016)**

Handel’s *Messiah* Conductor: C. Shepard

**Minnesota Orchestra (2015)**

Handel’s *Messiah* Conductor: J. Feddeck

**Aspen Music Festival (2014)**

Solonen’s *Five Images after Sappho* Conductor: S. Hodkinson

**Music Worcester (2013)**

Handel’s *Messiah* Conductor: C. Shepard

**Alpine Theatre Project Debut (2012)**

McNally’s *Master Class* (Role of Sharon Graham) Whitefish, MT

**Counterpoise String Ensemble (2011)**

Handel's *Gloria* No conductor

**Lexington Philharmonic (2010)**

Barber: *Knoxville, Summer of 1915* Conductor: S. Terrell

**The National Centre for the Performing Arts Debut (2009)**

Concert with the Beijing New Music Ensemble, Beijing, China

**Orquestra Simfònica del Gran Teatre del Liceu Debut (2008)**

Schnyder's *Revelation of St. John* Conductor: Sebastian Weigle

**National Philharmonic Orchestra (2007)**

Mendelssohn's *Elijah* Conductor: S. Engebretson

**Amsterdam Symphony Orchestra Debut at the Concertgebouw (2006)**

Strauss' *Four Last Songs* Conductor: David Zinman

**Daejeon Philharmonic Orchestra Debut (2005)**

Various Arias, Musical Selections and Pop Songs Conductor: Edward Polochick

**Kennedy Center Debut with Washington Concert Opera (2004)**

Vivaldi's *Juditha Triumphans* Conductor: Antony Walker

**Boston Baroque (2003)**

Handel's *Messiah* Conductor: M. Pearlman

**Saint Louis Symphony Orchestra Debut (2002)**

Mahler's *Symphony # 4* Conductor: Hans Vonk

**Metropolitan Opera Debut (2001)**

Mozart's: *Die Zauberflöte* (role of Pamina) Conductor: Sebastian Weigle

**Rotterdam Philharmonic Orchestra Debut (2001)**

Mozart's *Exsultate Jubilate* Conductor: Ernst van Tiel

**Metropolitan Opera National Council Auditions Winner (2000)**

**New York Philharmonic Debut (2000)**

Bach's: *Christmas Oratorio* Conductor: Georg Christoph Biller

**Prague Radio Symphony Debut (2000)**

Mahler's *Symphony # 2* Conductor: Vladimír Válek

**Seattle Symphony Debut (1999)**

Handel's *Messiah* Conductor: George Manahan

**Carnegie Hall Debut (1998)**

Handel's: *Messiah* Conductor: David Briskin

**Minnesota Opera Debut (1997)**

Verdi's *Aida* (Role of High Priestess) Conductor: Richard Buckley

**Minnesota Orchestra Debut (1997)**

Handel's *Messiah* Conductor: Eiji Oue

**World/U.S. Premieres:**

**D. Schnyder: *Casanova*** (Role of Madame V.) 2005

World Premiere with Absolut Ensemble Conductor: Kristjan Järvi

**L. Larson: *Barnum's Bird*** (Role of Jenny Lind) 2001, 2002

World Premiere with VocalEssence Conductor: Philip Brunelle

**D. Schnyder: *Revelation of St. John***

World Premiere with Milwaukee Symphony Orchestra 2001

European Premiere with Orquestra Simfònica del Gran Teatre del Liceu 2008

Conductor: Andreas Delfs (Milwaukee) Conductor: Sebastian Weigle (Barcelona)

**G. Antheil: *Transatlantic*** (Role of Girl) 1998

U.S. Premiere with Minnesota Opera Conductor: David Agler

**S. Paulus: *The Three Hermits*** (Role of Sister Angelica) 1997

World Premiere with St. Paul Sinfonietta Conductor: Thomas Lancaster

**Orchestral Appearances:**

**Acadiana Symphony Orchestra**

*Opera Spectacular* Conductor: M. Smolij (2010)

Orff's *Carmina Burana* Conductor: M. Smolij (2009)

**Alexandria Symphony Orchestra**

Haydn's *Lord Nelson Mass* Conductor: S. Tucker (2017)

**Amsterdam Symphony Orchestra**

Strauss' *Four Last Songs* Conductor: David Zinman (2006)

**Annapolis Symphony Orchestra**

Mahler's *Symphony #2* Conductor: Jose-Luis Novo (2009)

Mendelssohn's *A Midsummer Night's Dream* Conductor: Jose-Luis Novo (2009)

**Atlanta Symphony Orchestra**

Beethoven's *Egmont* Conductor: W. Eddins (2002)

Mozart's *Die Entführung aus dem Serail* (Role: Blondchen) Conductor: Y. Levi (2000)

**Arts Club of Washington DC**

Kurt Weill recital (2012)

**Asheville Choral Society**

Mahler's *Symphony #4* Conductor: M. Galloway (2011)

Vaughan Williams *Dona Nobis Pacem* Conductor: L. Thom (2007)

Mendelssohn's *Elijah* Conductor: L. Thom (2005)

**Aspen Music Festival**

R. Sierra's *Sephardic Songs* T. Weiss (2021)

L. Foss *Time Cycle* Conductor: T. Weiss (2019)

Delage's *Quatre Poèmes Hindous* Conductor: T. Weiss (2018)

Ravel's *Trois Poèmes de Stéphane Mallarmé* Conductor: T. Weiss (2018)

Stravinsky's *Trois Poésies de la Lyrique Japonaise* Conductor: T. Weiss (2018)

Schoenberg's *Second String Quartet* Pacifica Quartet (2017)

Chausson's *Chanson Perpétuelle* Pacifica Quartet (2016)

Druckman's *Counterpoise* Conductor: T. Weiss (2016)

Szymanowski's *Słopiewnie* (Word Songs) Conductor: S. Hodkinson (2015)

Salonen's *Five Images After Sappho* Conductor: S. Hodkinson (2014)

Druckman's *Counterpoise* Conductor: S. Hodkinson (2013)

Perrera's *Three Poems of Günter Grass* Conductor: S. Hodkinson (2013)

Mahler's *Symphony # 8* Conductor: R. Spano (2012)

Schumann's *Spanische Liebeslieder* (2012)

S. Albert's *To Wake the Dead* Conductor: S. Hodkinson (2011)

Mahler's *Symphony #4* Conductor: J. Kahane (2011)

Bernstein's *Candide* (role: Cunegonde) Conductor: D. Zinman (2004)

Beethoven's *Symphony # 9* Conductor: D. Zinman (2004)

**Baltimore Symphony Orchestra**

Handel's *Messiah* Conductor: E. Polochick (2021, 2019, 2003, 2000)

**Bella Voce Chorus** (Rochester, MN)

*Various Concert arias and art songs* Conductor: S. Winemiller (2017,2011)

*An Evening of Art Song* (2012)

**Berkshire Chorale**

Brahm's *Requiem* Conductor: T. Hall (1999)

**Binghamton Philharmonic**

Beethoven's *Symphony # 9* Conductor: Jose-Luis Novo (2009)

**Boston Baroque**

Handel's *Messiah* Conductor: M. Pearlman (2003, 2001)

**Buffalo Philharmonic Orchestra**

Faure's *Requiem* Conductor: M. Valdes (2008)

Mahler's *Symphony #4* Conductor: J. Falleta (2004)

**Carnegie Hall**

Handel's *Messiah* Conductor: C. Shepard (2016)

Handel's *Messiah* Conductor: D. Briskin (1998)

**Cheyenne Symphony Orchestra**

Mozart's *Exsultate Jubilate* Conductor: W. Intriligator (2015)

Handel's *Messiah* Conductor: W. Intriligator (2013)

Handel's *Messiah* Conductor: W. Intriligator (2011)

**Chicago Symphony Orchestra**

Handel's *Messiah* Conductor: P. Schreier (2004)

**Chippewa Valley Symphony**

Mahler's *Symphony # 4* Conductor: N. Yasuda (2011)

**Cincinnati Symphony Orchestra**

Barber's *Knoxville: Summer of 1915* Conductor: A. Delfs (2001)

**Choral Arts Society of Washington**

Brahm's *Requiem* Conductor: S. Tucker (2021)

*Songs of the Season* at Kennedy Center Conductor: S. Tucker (2019)

Evan's *Ireland's Poet-Patriots* Conductor: S. Tucker (2017)

**Concert Artists of Baltimore**

Beethoven's *Symphony # 9* Conductor: E. Polochick (2001)

**Counterpoise String Ensemble**

Handel's *Gloria* (2011)

Villa-Lobos *Bachianas Brasilieras # 5* (2011)

Benefit concert for Flood Relief in Pakistan Piazzolla's *Oblivion* (2010)

**Dubuque Symphony Orchestra**

*Holiday Pops* Conductor: W. Intriligator (2011)

Mozart's *Requiem* Conductor: W. Intriligator (2010)

Mahler's *Symphony #2* Conductor: W. Intriligator (2009)

**Dessoff Choir**

Brahm's *Requiem* Conductor: C. Shepard

**Eugene Symphony**

Beethoven's *Symphony # 9* Conductor: G. Guerrero (2004)

**Fort Wayne Philharmonic**

Bizet's *Carmen* (Role: Micaela) Conductor: E. Tchivzhel (2004)

**Illinois Symphony Orchestra**

Mozart's *Requiem* Conductor: K. Rhodes (2002)



### **Jacksonville Symphony**

Handel's *Messiah* Conductor: M. Nakahara (2008)

Orff's *Carmina Burana* Conductor: E. Polochick (1999)

### **Kennedy Center (Washington, DC)**

Songs of the Season: *Christmas with Choral Arts* Conductor: S. Tucker (2018)

Vivaldi's *Juditha Triumphans* Conductor: A. Walker (2004)

### **Lexington Philharmonic**

Handel's *Messiah* Conductor: S. Terrell (2014)

Handel's *Messiah* Conductor: S. Terrell (2012)

Vaughan William's *Dona Nobis Pacem* Conductor: S. Terrell (2011)

Barber's *Knoxville: Summer of 1915* Conductor: S. Terrell (2010)

### **Lied Center for Performing Arts**

Beethoven's *Symphony #9* Conductor: E. Polochick (2015)

### **Lincoln Symphony Orchestra**

Mahler's *Symphony # 4* Conductor: E. Polochick (2021)

Bach's *St. Matthew Passion* Conductor: E. Polochick (2008)

Puccini's *La Boheme* (Role: Mimi) Conductor: E. Polochick (2008)

Mahler's *Symphony #2* Conductor: E. Polochick (2007)

Mozart's *Mass in c minor* Conductor: E. Polochick (2005)

### **Masterwork Chorus**

Handel's *Messiah* Conductor: C. Shepard (2016) – Carnegie Hall

Handel's *Messiah* Conductor: D. Briskin (1998) - Carnegie Hall

### **Merkin Concert Hall**

Kernis' *Simple Songs* Conductor: A. Kernis (2009)

### **Metropolitan Symphony Orchestra**

Poulenc's *Gloria* Conductor: W. Intriligator (1998)

### **Milwaukee Symphony Orchestra**

Brahm's *Requiem* Conductor: A. Delfs (2001)

D. Schnyder's *Revelation of St. John* Conductor: A. Delfs (2001)

### **Minnesota Orchestra**

Handel's *Messiah* Conductor: J. Feddeck (2015)

Beethoven's *Symphony #9* Conductor: D. Lockington (2009)

Schumann's *Requiem for Mignon* Conductor: I. Metzmacher (2000)

Copland's *The Tender Land* (Role: Laurie) Conductor: E. Oue (2000)

Kernis' *Simple Songs* Conductor: A. Kernis (1999)

Strauss' *Ariadne auf Naxos* (Role: Echo) Conductor: J. Tate (1999)

Berg's *Sieben Frühe Lieder* Conductor: T. Ades (1998)

Handel's *Messiah* Conductor: Eiji Oue (1998)

### **Minnesota Orchestra (continued)**

Mozart's *Le Nozze di Figaro* (Role: Barbarina) Conductor: J. Tate (1998)

Mozart's *Requiem* Conductor: W. Eddins (1998)

Ravel's *L'enfant et les sortilèges* (Role: Princess/Fire) Conductor: E. Oue (1998)

Mendelssohn's *A Midsummer Night's Dream* Conductor: B. Klee (1997)

### **Modesto Symphony Orchestra**

Beethoven's *Symphony #9* Conductor: D. Lockington (2009)

Poulenc's *Gloria* Conductor: D. Lockington (2009)

Orff's *Carmina Burana* Conductor: D. One (2005)

### **Motet Choir of House of Hope Presbyterian**

Paulus' *The Three Hermits* (Role: Sister Angelica) Conductor: T. Lancaster (1997)

### **Music Worcester**

*Unrestricted Travel* recital with Chris Shepard-piano (2021)

Mozart's *Requiem* Conductor: C. Shepard (2021)

Britten's *War Requiem* Conductor: C. Shepard (2017)

Mozart's *Requiem* Conductor: C. Shepard (2016)

Poulenc's *Gloria* Conductor: C. Shepard (2016)

Handel's *Messiah* Conductor: C. Shepard (2013)

### **National Chorale**

Handel's *Messiah* Conductor: M. Josman (2007, 2005)

Mozart's *Exsultate Jubilate* Conductor: M. Josman (2006)

Beethoven's *Symphony # 9* Conductor: M. Josman (2003)

### **National Philharmonic Orchestra**

Handel's *Messiah* Conductor: S. Engebretson (2019, 2017)

Szymanowski's *Stabat Mater* Conductor: M.J. Blaszczyk (2018)

Mozart's *Requiem* Conductor: V. Gau (2012)

Beethoven's *Symphony # 9* Conductor: J. Falletta (2011)

Beethoven's *Choral Fantasy in c minor* Conductor: Piotr Gajewski (2009)

Handel's *Messiah* Conductor: P. Gajewski (2008)

Mendelssohn's *Elijah* Conductor: S. Engebretson (2007)

Mozart's *Le Nozze di Figaro* (Role: Countess) Conductor: P. Gajewski (2006)

Haydn's *Creation* Conductor: S. Engebretson (2005)

### **New Dominion Chorale**

Beveridge's *Yizkor Requiem* Conductor: T. Beveridge (2021)

Handel's *Messiah* Conductor: T. Beveridge (2015)

Handel's *Ode on St. Cecilia's Day* Conductor: T. Beveridge (2013)

Purcell's *Come, Ye Songs of Art* Conductor: T. Beveridge (2013)

Mendelssohn's *Elijah* Conductor: T. Beveridge (2012)

Mozart's *Requiem* Conductor: T. Beveridge (2011)

Mozart's *Davidde Penitente* Conductor: T. Beveridge (2011)

**New Jersey Symphony Orchestra**

Handel's *Messiah* Conductor: C. Shepard (2016)

Handel's *Judas Maccabaeus* Conductor: G. Marriner Maull (2000)

**New York Philharmonic**

Mahler's *Symphony #2* Conductor: G. Kaplan (2008)

Bach's *Christmas Oratorio* Conductor: G.C. Biller (2000)

**Orquestra Simfònica del Gran Teatre del Liceu**

Schnyder's *Revelation of St. John* Conductor: S. Weigle (2008)

**Pacific Symphony**

Mozart's *Mass in c minor* Conductor: C. St. Claire (2001)

**Pensacola Symphony Orchestra**

Strauss' *4 Last Songs* Conductor: P. Rubardt (2003)

**Philly Pops**

Various arias & Broadway tunes Conductor: P. Nero (2006)

**Pittsburgh Symphony Orchestra**

Mahler's *Symphony #2* Conductor: G. Kaplan (2002)

**Prague Radio Symphony Orchestra**

Mahler's *Symphony #2* Conductor: V. Valek (2000)

**Richmond Symphony Orchestra**

Mozart's *Exsultate Jubilate* Conductor: M. Russell Smith (2000)

**Rotterdam Philharmonic Orchestra**

Mahler's *Symphony #4* Conductor: L. Leenders (2005)

Szymanowski's *Songs of a fairy-tale Princess* Conductor: H. Leenders (2005)

Bernstein's *West Side Story* (role: Maria) Conductor: S. Terrell (2003)

Bernstein's *Candide* (role: Cunegonde) Conductor: S. Terrell (2003)

Rihm's *Deus Passus* Conductor: M. Stenz (2003)

Berg's *Sieben Frühe Lieder* Conductor: I. Metzmacher (2002)

Mozart's *Exsultate Jubilate* Conductor: E. Van Tiel (2001)

**Seattle Symphony**

Mahler's *Symphony #2* Conductor: G. Schwarz (2002)

Handel's *Messiah* Conductor: G. Schwarz (2000)

Handel's *Messiah* Conductor: G. Manahan (1999)

**South Dakota Symphony Orchestra**

*Christmas on the Prairie* Conductor: H. Charles Smith (2012)

**Spokane Symphony**

Mozart's *Requiem* Conductor: E. Preu (2010)

**Springfield Symphony Orchestra**

Mozart's *Requiem* Conductor: K. Rhodes (2002)

**St. Louis Symphony**

Mahler's *Symphony #4* Conductor: H. Vonk (2002)

**St. Paul Chamber Orchestra**

Mozart's *Die Entführung aus dem Serail* (Role: Blondchen) Conductor: A. Delfs (2001)

Mozart's *Requiem* Conductor: B. McFerrin (1999)

**Syracuse Symphony Orchestra**

Mahler's *Symphony #2* Conductor: D. Hege (2001)

**U.S. Naval Academy**

Poulenc's *Gloria* Conductor: Dr. A. Smith (2017)

**Virginia Symphony Orchestra**

Faure's *Requiem* Conductor: J. Falletta (2008)

Rachmaninoff's *The Bells* Conductor: J. Falletta (2008)

Handel's *Messiah* Conductor: W. Kenney (2001)

Bach's *Christmas Oratorio* Conductor: J. Falletta (2000)

**VocalEssence**

Larson's *Barnum's Bird* (Role: Jenny Lind) Conductor: P. Brunelle (2002, 2001)

Rutter's *Magnificat* Conductor: J. Rutter (2002)

**Operatic Appearances:****Absolut Ensemble**

Schnyder's *Casanova* (Role: Madame V.) Conductor: K. Järvi (2005)

**Alpine Theatre Project**

T. McNally's *Master Class* (Role: Sharon Graham) (2012)

**Aurora Opera**

Cimarosa's *The Secret Marriage* (Role: Carolina) Conductor: J. Edward Niles (2010)

**Metropolitan Opera**

Britten's *A Midsummer Night's Dream* (Role: Tytania) Conductor: D. Atherton (2002)

Mozart's *Die Zauberflöte* (Role: Pamina) Conductor: S. Weigle (2001)

### **Minnesota Opera**

Antheil's *Transatlantic* (Role: Girl/Helen) Conductor: David Agler (1998)

Rossini's *La Cenerentola* (Role: Clorinda) Conductor: B. Yahr (1998)

Verdi's *Aida* (Role: High Priestess) Conductor: R. Buckley (1997)

### **North Star Opera**

Donizetti's *Elixir of Love* (Role: Giannetta) Conductor: J. Revzen (1998)

### **Opera Illinois**

Moore's *The Ballad of Baby Doe* (Role: Baby Doe) Conductor: K. Keltner (2004)

### **Professional Development/Online Workshops:**

#### **Creating Video content for your artist website**

#### **Grant writing**

- Preparing for Grant writing

- Writing a grant proposal & dealing with deadlines

- Writing an effective artist's statement

- Developing a strong mission & vision statement

**Making money online:** A closer look at crowdfunding & Patreon

**How to write a press release**

**How to ask for money**

**Using Art to Inspire Action**

**Maintaining a positive outlook-** tactics for dealing with negative reviews

**Virtual performance**

**Social media design**

### **Professional Development classes on Singer's Health:**

#### **Yamuna ball rolling classes**

- neck/shoulders/rib cage

- hips/knees

- breath

- posture

- Psoas

- Awakening the feet

**Gyrokinesis classes-** Focused on elongating and lengthening the spine

**Professional Organizations I belong to:**

*American Guild of Musical Artists*, Member (2000 - Present)

*National Association of Teachers of Singing*, Member (2019-Present)